FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142527 **Type of Permit:** FILMING **Release Date:** 09/20/2018

Production Company CONCRETE MEDIA

Insured Company Name CONCRETE MEDIA
Contact Phone No. 1 310-508-5231
Contact Phone No. 2
Fax
Address 455 MARTIN LANE
BEVERLY HILLS, California 90210

Production Title INDUSTRIAL

Type of Production Industrial Video

Producer Kevin Tighe

Director Kevin Tighe

1st AD N/A N/A

Production Manager Sean Tighe

FilmL.A. Coordinator Hans Groszkruger

Location Manager Kevin Tighe
Primary Phone Mobile - 845-656-5101
Secondary Phone Office - 626-818-0414

Location Assistant N/A N/A
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$144.00

Total Permit Fee $1,409.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00142527	**Location Manager**	Kevin Tighe
Production Company	CONCRETE MEDIA	Primary Phone	Mobile - 845-656-5101
Insured Company	CONCRETE MEDIA	Secondary Phone	Office - 626-818-0414
Production Title	INDUSTRIAL		

Location Address 10501 Kling St, Toluca Lake, CA 91602

Location Type Private Residence

Film Dates 9/21/2018 - 9/21/2018 07:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
FilmLA Monitor required at a minimum of four hours.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
ConcreteMedia,9-20-18,KevinTighe,BLANK FILM LA 2017 (1).pdf
Toluca Lake_August_2018_AK.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Cube Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	15
Spot Check	1

Filming Activities Interior and exterior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** B4

Approvals
FILML.A. MONITORS — Adam Meyer Approver
LOS ANGELES CITY DEPARTMENT OF WATER & POWER — Tracey Yasunaga

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Production Title	INDUSTRIAL		

LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Coordinator Note MAY NOT INTERFERE WITH ACTIVITIES OF PERMIT #142440 "LADYGANG PHOTOSHOOT" AT ANY TIME

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
4735 Cahuenga Blvd, Los Angeles, CA, 91602

Parking Notes
Parking at LA DWP Faciilty. Our company has already talked to the other company that is already permitted to be here & they are paying on their permit and we will be paying the production company & splitting the cost.

Posting "No Parking" signs N/S KLING, 75' DIRECTLY IN FRONT OF 10501 KLING ST.

Approximate Footage 0 - 300 **Log Number** 216608

Date(s) 9/21/2018 to 9/21/2018 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Permit #F00142527

Appointment of Beautiful Day Permits
As Authorized Agent and Representative

I certify that I am a representative of Concrete Media Group ("Principal") and am authorized to enter into binding contractual agreements on it behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents ("BDP") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through ("Film L.A., Inc.") for any city, county or other jurisdiction where Film L.A., Inc. operates; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to and such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner of messenger used by) BDP. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints BDP as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film L.A., Inc. and any city, county, or other jurisdiction where Film L.A., Inc operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this be revoked by Principal at any time in writing delivered to Film L.A., Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint BDP as agent for Principal, and based upon that authority I hereby appoint BDP as Principal's agent as set forth herein.

Dated: 9-20-18

Concrete Media Group
Name of Principal

By: Kevin J. Tighe
Representative's Signature

Kevin J. Tighe
Print Representative's Name

Producer
Representative's Title

Principal's Address

845.656.5101
Principal's Telephone

Jordan & Michaela Wright

Beautiful Day Permits
Phone (619) 749-6088
Fax (619) 749 - 8870

NOT A PERMIT

SPECIAL FILMING CONDITIONS
TOLUCA LAKE COMMUNITY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Special Filming Conditions apply to the area bounded by: Cahuenga Boulevard., Camarillo Street, the Burbank city boundary and the Los Angeles River. **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Filming in the Toluca Lake Community requires that notification be given to the representatives of the Toluca Lake Homeowners' Association.** *The current contacts are Richard Bogy (323) 877-0604* rbogy@bogycompany.com *and Steve Hampar (818) 687-4915* steve@hamparproperties.com

- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority.**

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- **Cast and crew must be bused or shuttled to all Toluca Lake residential filming locations.** Only vehicles authorized by the film permit may be parked on the street where filming is to take place. Personal cars are not to be parked on residential streets in the Toluca Lake area.

- **Production vehicle parking will be limited to one side of the street at all times.**

- **Vehicle and/or pedestrian traffic can be halted for periods up to 90 seconds under the authority of the Permit Authority.** Longer periods require the concurrence of FilmL.A.

- Production companies must attach copies of these Special Conditions to their call sheets when working in Toluca Lake.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FilmL.A., Inc. PERMIT